Reading	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Year 6 Reading Skills Progression	1			
	Skellig	The Arrival	Holes	Infinite Lives of Masie Day	Oliver Twist

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lear Group 6 Long To					
Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Year 6 Reading Skills Progre	<u>ssion</u>				
Skellig	The Arrival	Holes	Infinite Lives of Masie Day	Oliver Twist	The Highwayman Britfield and the Lost Crown
Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Throug	ghout the year, children will be taught			r group. See year group overview	documents.
Fiction: Sci-fi	Fiction: Thriller	Fiction: Real life	Poetry: Opportunities to write poetry	Fiction: Teacher's choice	Opportunities to write previously taught genre
	opportunities linked to events happening in school or the wider world		Non-fiction: Report	write a previously taught genre	+ creative writing opportunities linked to events happening in school or the wider world
	Half-term 1 Year 6 Reading Skills Progree Skellig Half-term 1	Year 6 Reading Skills Progression Skellig The Arrival Half-term 1 Half-term 2 Throughout the year, children will be taught Fiction: Sci-fi Fiction: Thriller Non-fiction: Explanation + creative writing opportunities linked to events happening in school or the	Half-term 1 Half-term 2 Half-term 3 Year 6 Reading Skills Progression Skellig The Arrival Holes Kellig The Arrival Holes Half-term 3 Half-term 1 Half-term 2 Half-term 3 Throughout the year, children will be taught the elements of composition ar Progress Year 6 Wr Progress Year 6 Wr Fiction: Sci-fi Fiction: Thriller Fiction: Real life Non-fiction: Explanation + creative writing opportunities linked to events happening in school or the Non-fiction: Persuasion	Half-term 1 Half-term 2 Half-term 3 Half-term 4 Year 6 Reading Skills Progression Skellig The Arrival Holes Infinite Lives of Masie Day Skellig The Arrival Holes Infinite Lives of Masie Day Half-term 1 Half-term 2 Half-term 3 Half-term 4 Throughout the year, children will be taught the elements of composition and transcription appropriate to their Progression of skills Year 6 Writing Overview Fiction: Sci-fi Fiction: Thriller Fiction: Real life Poetry: Opportunities to write poetry Non-fiction: Explanation + creative writing opportunities linked to events happening in school or the Non-fiction: Persuasion Non-fiction: Report	Half-term 1Half-term 2Half-term 3Half-term 4Half-term 5Year 6 Reading Skills Progression SkelligThe ArrivalHolesInfinite Lives of Masie DayOliver TwistMalf-term 1Half-term 2Half-term 3Half-term 4Half-term 5Half-term 1Half-term 2Half-term 3Half-term 4Half-term 5Fiction: Sci-fiFiction: ThrillerFiction: ReportPoetry: Opportunities to write poetryFiction: Teacher's choice poetryNon-fiction: Explanation+ creative writing opportunities linked to events happening in school or theNon-fiction: Persuasion Non-fiction: ReportPoetry: Opportunities to write a previously taught genre

Maths	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Number: Place Value (2 weeks) Number: Four Operations (5 wee Number: Fractions A (2 weeks) Number: Fractions B (2 weeks) Measurement: Converting Units		Number: Ratio (2 weeks) Number: Algebra (2 weeks) Number: Decimals (2 weeks) Number: Fractions, Decimals and Measurement: Area, Perimeter a Statistics (2 weeks)	č	Geometry: Share (Geometry: Positio Consolidation

Science	Half-term 1		Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Classifying Big a	nd Small	Light and Reflection	Evolution and Inheritance	Circuits, Batteries and Switches	Circulation and Health	Making Connections
Computing	Half-term 1		Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Computer system networks – Blete		Data handling – big data	Creating media – the histor computers	y of Programming – Python	Online safety	
History	Half-term 1	Half-term	12	Half-term 3 H	alf-term 4	Half-term 5	Half-term 6
		What doe local area	es the census tell us about our ?		/hat was the impact of WWII on th f Britain?	e people	Who should go on the £10 bank note?



Half-term 6

re (3 weeks) tion and Direction (1 week)

Geography	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Why does population change?		Where does the energy come from?		Can I carry out a fie enquiry?

Art and Design	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Drawing: Make My Voice Heard	Painting and Mixed Media: Artist Study		Sculpture and 3D: Making Memories	

Design Technology	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Digital World – Navigating the World	Cooking and Nutrition – Come Dine with Me	Structures – Playgrounds	Textiles – Waistcoats	Electrical Systems – Steady Hand Game	Mechanical Systems – Automata Toys

PE	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	Fitness Handball	Tag rugby Gymnastics		Basketball Football	Dance Cricket	Athletics Badminton
MFL	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
	French sport and the Olympics		In my French house	Planning a French holiday	Visiting a town in France	

RE	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Why does religion look different around the world?	Why does religion look different around the world?	Why is it better to be there in person?	Why is there suffering?	Why is there suffering?

Music	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5
	Dynamics, Pitch and Tempo: Fingal's Cave	Theme and Variations: Pop Art		Baroque	

PD	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5



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	Half-term 6		
fieldwork			•••

Half-term 6

Craft and Design: Photo Opportunity

Half-term 6

What place does religion have in our world today?

Half-term 6

Composing and Performing and Leaver's Song

Half-term 6

	Y6 Family and relationships	Y6 Health and wellbeing	Y6 Safety and the changing body	Y6 Citizenship	Y6 Economic wellb
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